



riverside school for the arts

The purpose of this committee is to create and discuss new programs, courses, and experiences that are reflective of the concept and design for RSA.

**Riverside School for the Arts
Riverside City College
Faculty Programs Development Committee**

Friday, March 27, 2009, 2:00 p.m. - 4:00 p.m. - Riverside School for the Arts Office

AGENDA

- I. Call to Order, Cynthia Morrill, Faculty Co-Chair
"Roll 'uhm, and action!"
- II. Minutes (February 27, 2009)
- III. Self-Introductions - Examples of Mentoring in your area
- IV. Program Updates
 - a. Creative Writing and Screenwriting - ePortfolios, Readings
 - b. Film, Television and Video - Arts Walk/Student Director
 - c. Applied Digital Media - Telecast Update/ACME Participation
 - d. Photography Update
 - e. Film Studies Update
 - f. Other Updates - Partnerships
 1. Janet Eilber, Artistic Director, MGDC - RSA/RCC/UCR
 2. Business of Being a Film Maker - RSA/RCC/Inlandia Institute
 3. Animation Labor Market Report
 4. Program Approval Process (same for now)
- V. "Class Pairings" for Fall
- V. Other News and Announcements
- VI. Next Friday Meeting: April 24, 2009 - 2 - 4 p.m.
College Hour Meeting: April 21, 2009 - Quad 213 (Same Agenda as today)
- IX. Adjournment: "It's a wrap!"



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**AGENDA
FOCUS on "PORTFOLIOS"**

- I. Call to Order, Cynthia Morrill, Faculty Co-Chair
"Roll 'uhm, and action!"
 - II. Election of Chair
 - III. Minutes (November 14, 2008 and November 20, 2008)
 - IV. Creative Writing and Screenwriting
 - a. eFolio " Day of Dialogue" Susan St. Peters and Sheila Faulknerloser
February 25, 2009, San Francisco State University
 - b. Judy Kronenfeld, Creative Writer (date: March 5, 2009) Jo Scott-Coe
 - c. Ching-In Chen, Creative Writer (date: to be determined) Kristine Anderson
 - V. Film, Television and Video - "Career Pathways Event", February 10 Bud Tedesco
Teacher Preparation, Mentoring, Demo Reels
ACME Animation, DreamWorks
 - VI. RSA Update Carolyn Quin
 - a. High School and RUSD
 - b. Building
 - c. March 5 - Arts Walk - RCC FTV "Best of the Fest" 6 - 9 p.m. - Library
 - d. March 19 - Martha Graham Dance Company Artistic Director Visit
 - e. Mine Okubo Riverside Archive Collection (MORAC)
 - f. ACME Animation
 - VII. Film Studies Update Cynthia Morrill
 - VIII. Other News and Announcements Participants
- Next meeting: March 27, 2009 - 2-4 p.m. - FOCUS on "MENTORING"
College Hour Meeting: to be determined
- IX. Adjournment: "It's a wrap!"

RSA Faculty Program Development Committee
February 27, 2009 2:00 – 4:00 p.m.
Riverside School for the Arts Office – RCCSO Building 2nd Floor

MINUTES

FOCUS ON "PORTFOLIOS"

Present: Sheila Faulknerloser (Teacher Prep) Katy Rios (Teacher Prep), Su Acharya (English, Muse, Creative Writing), Charlie Richard (Music), Cynthia Morrill (English, Film Studies), Ross Clark (ADM), Terry Keiser (ADM), Bud Tedesco (FTV), Kris Anderson (English, Creative Writing), Jo Scott-Coe (English, Creative Writing), Rae Iwamizu (English, Creative Writing), Jan Schall (Sociology) and Carolyn Quin (Dean)

- I. Meeting was called to order by Cynthia Morrill.
- II. eFolio "Day of Dialogue" – February 25, 2009, San Francisco State University
Reports by Susan St. Peters and Sheila Faulknerloser.
Handouts were distributed highlighting key components of the various workshops attended. ePortfolios is an electronic portfolio; also know as an ePortfolios or digital portfolio that is a well-designed comprehensive collection of electronic documents demonstrating skills, education, professional development, and the work samples to a selected audience. The efolio belongs to the student.

Susan St. Peters' report focused on the pedagogy of incorporating eFolio's into class requirements to better assess students. Susan and Ross Clark will be incorporating portfolios in their spring classes. Ross' intent is that students in his class will include with their assignments why they selected what they did and each assignment will build upon itself so that at the end of the class their portfolio (hardcopy and digital) will show their development and progress. This process will assist them in being more successful in getting the job they want.

Sheila Faulknerloser summarized the new alliance RSA has with Teacher Preparation in the area of ePortfolios. The alliance will allow for faculty training and student accessibility to RSA programs with teaching as an additional occupational choice. Currently all Teacher Preparation students are required to develop working portfolios. Sheila provided a PowerPoint overview on how eFolio's can be used by the institution for accreditation, program review and student learning. Students using eFolios will be able to show their understanding of the material and content of the classes they take and showcase their reflections over the entire course of a class or program of study.

General discussion on application usability. In about 6 months, eFolio will be upgraded to xFolios. (The pilot program is being paid for by RCCD.)

- III. Election of Chair – Cynthia Morrill was elected to continue as chair of the committee. M/S/C.
- IV. Minutes – November 14, 2008 reviewed and accepted. Charlie Richard moved to accept the minutes as submitted. Ross Clark seconded the motion. M/S/C with 5 abstentions.
- V. Creative Writing and Screenwriting. Jo Scott-Coe announced that Judy Kronenfeld, a UCR professor and local writer, will be meeting with the creative writing class on March 5, 2009. Dr. Kronenfeld will participate in critiquing student work and then students will be required to attend the reading. Kris Anderson announced that a similar creative writing event will be held on March 19, 2009 with Ching-In Chen, a poet working on her MFA at UCR. Kris and Jo are working together. Both events will be held in the Administrative Board Room 122.
- VI. Film, Television and Video. Bud Tedesco reported on the success of the “Career Pathways Event” held on February 10, 2009. It was a working day and there was great feedback from high school and college faculty and students. One highlight was the demo reels which included good examples and bad examples. The ACME Animation portion was very well received. Having Angela Lepito from DreamWorks talking to the students do their portfolios was invaluable. High school students and faculty, and college students and faculty all interacted with industry professionals and explored career options. Dave Masters was fantastic! It was too bad that there was no representation from the Art Department. Ross has included in his animation class that the students learn to tell a story. Even if students do not have something to show at telecasts their attendance gives them a chance to see how to communicate with professionals and those responsible for hiring.

The next student film festival will be held on June 5, 2009 with industry professionals spending the day on campus reviewing and critiquing films. The film festival will begin at 7:00 p.m. in the DLLRC Auditorium.

As programs with RSA continue to develop better advertising and catalog organization needs to be done to let students know which courses are linked with RSA and what is going on in the different participating departments. There are current department website links on the RSA website. We could develop an RSA brochure for each semester or list them as a subdivision in the schedule.

- VII. RSA Update. Carolyn Quin reported on the following:
- ◆ High School and RUSD. The Gateway to College will not link to RSA. Someone reiterated the need for RUSD buy in. The dialog between high schools and the college needs to remain open as the planning and articulation process continues.
 - ◆ RSA Building. The RSA building has been put back on the State construction list. When another bond moves forward RSA will be included. The building could be open by 2014. Carolyn will be meeting with Orin Williams, Facilities and Planning Vice Chancellor, March 11, 2009 to discuss the current status of the

RSA building plans. In the meantime updated signage will be placed on the actual site location which should eliminate some confusion.

- ◆ Arts Walk – RCC FTV Student Films. The “Best of the Fest” one-minute shorts will be shown at the library as a part of the Arts Walk, March 5, 2009, scheduled for 6, 7, and 8:00 p.m. It will also be advertisement for the next Inlandia Institute card, “The Business of Being in Film”. The series will be held on March 7, 14 and 28 from 12 noon to 2:00 p.m. at the Riverside Public Library. Penny Styles will host the series.
- ◆ Martha Graham Dance Company Artistic Director Visit – March 19, 2009. The Artistic Director, Janet Eilber, will come to meet with RCC dance faculty and other Riverside connections (UCR and University of Redlands (Joan Wells)) regarding a residency. Board Trustee Takano is interested in developing an alliance with high profile groups in an effort to promote various arts for RSA.
- ◆ Mine Okubo. The college is a recipient of a portion of the Mine Okubo estate. A grant in the amount of \$5,000 allows the library to make a list of the papers. This is a huge project and RSA has assisted in writing grants to continue the work needed for this project.
- ◆ ACME Animation. RSA will continue with this spring semester to host the telecast for ACME Animation and everyone is encouraged to take advantage of this door of opportunity for students to show work to and interact with industry professionals from Disney, DreamWorks and others.

Jan Schall asked the group about whether there was still resistance to RSA. The group discussed that there are concerns but those who remain involved are seeing positive progress. Enthusiasm is based on open involvement. The group is moving ahead and has continued to see successes in the design model portions that are being promoted. The perceptions of some still revolve around the physical building. The mandate is clear from both the Board and Chancellor that RSA will happen. President Muto will be including more reports to the board about RSA and what is happening.

- VIII. Film Studies Update. Film Studies classes will be taught on two campuses in the fall. Cynthia Morrill has submitted a letter to change her discipline to Film Studies so that she can become the discipline facilitator and hopefully this will help in getting the discipline set. Jason Spangler will teach FST 1 and Cynthia will teach FST 3 and 7 as hybrid. FST 1 will be taught at Moreno Valley and there is interest at Norco, which keeps the discipline design going in the right direction. eFolios is a viable option for integrating Film Studies and English 1A or English 50 together.

The group discussed the need to establish a recognizable identity. The eFolio course options could be used as a way to establish an identity that makes sense like CAP has an identity. The committee can consider a plan and work through it in setting up an identity that students and the community can depend on and get linked to.

IX. Other News and Announcements

Bud announced that FTV met with architects and engineers regarding Tech A so that it is moving forward. Bud also announced that the FTV studio was broken into and with the assistance of Ron Vito, Ed Godwin and Carolyn Quin insurance coverage has replaced the equipment, installed steel security cabinets, and added a security camera.

Charlie announced the iTunes U for RCC Jazz concerts access. Right now the way to access the information is rccjazz.com/media.

Discussion regarding online learning management system – which system for recommendation – Angel versus Blackboard.

Carolyn announced that based on the success of the “Business of Being in Film” series with the Inlandia Institute that another series would be the “Business of Being in Television”. It will be offered in the fall at the downtown branch of the Riverside Public Library.

Next meeting scheduled March 27, 2009, 2:00 - 4:00 p.m. RSA Office.

X. Adjournment

Respectfully submitted,

Angela Lee