

RSA Faculty Program Development Committee  
November 14, 2008, 2:00 – 4:00 p.m. "Friday Group"  
Riverside Campus – Alumni House

## **MINUTES**

Present: Bud Tedesco (FTV), Terry Keiser (ADM), Ross Clark (ADM), Peter Curtis (Music), Nancy Gall (Photography), Cynthia Morrill (English, Film Studies), Rita Chenoweth (Dance) and Charlie Richard (Music) and Carolyn Quin

I. Meeting called to order/Cynthia Morrill

II. RSA Website and Updates. Carolyn Quin and Ross Clark reviewed with the group a telecast of ACME Animation and Eddie's – (Ross Clark Maya student) - success in the interaction with professionals. Ross has rewritten the course to incorporate more focus on online ACME participation. Ross plans to have two classes participate in the spring. Some of the telecasts have been technical and others have been more informational and general. It depends upon which professional participates and which students participates.

Carolyn asked faculty to provide links to connect from RSA to their department links.

III. Film Studies Program. Cynthia Morrill reported that the Film Studies Program passed through District.

A strategy to keep in mind while developing programs and courses is to write the program outcomes while writing the courses. Once these outcomes are lined up the assessment piece can be simplified. The next step for the Film Studies Program is to move the program forward to the State. Courses have been loaded into CurricUNET.

Cynthia and Emile Bradshaw have been working with a Film Society with film screenings of public domain movies. The screenings have been well received.

IV. Film, Television and Video. Bud Tedesco reported on the student film projects and announced the Student Film Festival scheduled for December 12, 2008. The collaboration with theatre students and music students has been working well. They are learning cooperation by crewing each other's films. There were about 40 students who auditioned for various student films. Some students were under age and in the future students need to be 18 and over. Everyone seemed to work together and it was an excellent experience for them. The rough cut from the Music Department from Steve Schmidt for the film composition is coming along. The work done with Cosmetology students also allowed for collaboration across disciplines. If there are any students with animation who are interested in turning

their work into film, have them contact Bud.

- V. Creative Writing and Screenwriting. Kris Anderson and Susan St. Peters will be available to report at the college hour meeting.
- VI. RSA High School Update. Jill Marks did not to attend but the summary handout regarding the high school was provided to attendees.
- VII. ePortfolios. Discussion on how to incorporate the information in the various departments. Bud was concerned about getting film clips onto the site and how to handle that. Arend Flick will be facilitating a couple of workshops to explain and assist faculty in using the technology. From Arend's reports there should be no problems with bandwidths. Minnesota has been working with this technology for 10 years and we will be working on a trial program in the spring with approximately 150 RCCD students.
- VIII. Career Pathways in Animation. Jurupa Unified School District is participating in the ACME Animation program and wants to work with RCC for articulation and career pathways.
- IX. "Summit" Event. Film, Television and Video Department and RSA are coordinating a Pathways to Production event. Dave Master is scheduled to participate with his contacts, and a portion of it will be telecast. Be sure to save the date, February 10, 2009 and invite students. The informational focus will be on careers in education and entertainment.
- X. RSA Design Grid. The document is a tool for faculty use to assist in documenting and codifying what we are doing and how it relates to the RSA design model.
- XI. Adjournment

Respectfully submitted,

Angela Lee