



riverside school for the arts

# Riverside City College



## SPRING 2010

CREATIVITY, COLLABORATION, COOPERATION

### DEVELOPING PROGRAMS:

- APPLIED DIGITAL MEDIA
- FILM, TELEVISION AND VIDEO
- FILM STUDIES
- ENGLISH (Screenwriting and Creative Writing)
- PHOTOGRAPHY
- The ACME Animation Network—Access to Pros—through Videoconferences

#### Animation Courses:

- ADM-68 3D Animation with Maya
- ART-36 Computer Art
- ART-44 Animation
- FTV-51 or 52 Lab-Supervised Film Production
- CIS-54A Intro to Flash



# Riverside School for the Arts

## Implementing the Design Model

### Pedagogical Design Elements for RSA

#### Learners/Students

- Students admitted to programs based at multiple entry points upon strong interest and passion.
- Intersegmental experiences available now through concurrent enrollment, career pathways, articulation agreements and transfer programs.

#### Objectives/Outcomes

- Development of *flexible performance capability as demonstrated in field applications*.
- Deep learning within and across the domains of arts, academics, business and technology:
  1. **Arts.** Mastery of an arts field with sequenced repertoire or portfolio leading to and demonstrating professional level work—solving “real world problems.”
    - a. Project-based learning—for example, creating a film.
    - b. New program from ART, ADM, and CIS **NEW!**
  2. **Academics.** Academic rigor in arts and sciences—arts integration with general education.
    - a. Music and Writing: Online Learning Community (MUS 19/ENG 1A) **NEW!** (K. Anderson, Quin)
    - b. Film Studies
  3. **Business and Technology.** Technological competencies for each arts field and demonstrated business, marketing and planning skills.
- **Success!** Completion of Degrees and Certificates; Employment Opportunities in Arts, Entertainment and Media Industries, Transfer Opportunities.

#### Program Strategy

**Build on existing strengths; implement in existing facilities!**

**Opportunities:** Participation in bi-weekly video conferences through The ACME Animation Network—students show work to pros from Disney and DreamWorks! Rotella DLLRC, Room 409 (see courses listed on side bar)

**Programs in progress:** Film Studies, Film Production, Animation, Creative Writing, Digital Media, Photography, Interactive Entertainment

(See courses listed inside for these programs.)

[www.schoolforthearts.com](http://www.schoolforthearts.com)

# APPLIED DIGITAL MEDIA (ADM)



“When you’re looking for graphics and multimedia classes to jump start your creative career, the Tech B Building in the Applied Digital Media & Printing lab at RCC is where you want to be.” - Brochure for Classes, Applied Digital Media and Printing

**ADM-1 Intro Applied Digital Media 3.00 units** Course emphasizes offset-lithography printing from concept to completion. Covers computer graphic basics, digital copy preparation, camera, image assembly, press operation and bindery. • *PREREQUISITE: None.*

#### EVENING

42038 06:00PM 09:23PM MW TCHB 123 G Sellers  
Last day to add: 03/05/10

**ADM-63 Adobe InDesign 3.00 units** Page layout and design for professional publishing using Adobe InDesign. • *PREREQUISITE: None.*

42041 08:00AM 11:23AM MW TCHB 123 R Finner  
Last day to add: 03/05/10

**ADM-67 Web Animation with Flash 3.00 units** Developing WEB Animations with Macromedia’s Flash. • *PREREQUISITE: None.*

42042 08:00AM 02:45PM F TCHB 121 R Clark  
Last day to add: 03/05/10

**ADM-68 3D Animation with Maya 3.00 units** A course in the production of 3D graphics and animation using Maya. • *PREREQUISITE: None.*

42043 08:00AM 11:23AM TTH TCHB 121 R Clark

**ADM-70 Project Design, Production 3.00 units** Live graphic production projects from start to finish. May include web and graphic design, prepress, printing and bindery.

*PREREQUISITE: ADM-1 and at least one of the following: ADM-63, 67,*

*68, 69, 71, 76, 77A, 80 or 85.*

42044 01:00PM 04:23PM MW TCHB 123 R Finner  
Last day to add: 03/05/10

**ADM-71 Adobe Photoshop 3.00 units** A comprehensive course in digital manipulation and techniques using Adobe Photoshop.

*PREREQUISITE: None.*

43934 08:00AM 11:23AM TTH TCHB 122 T Keiser  
Last day to add: 03/05/10

42046 01:00PM 04:23PM MW TCHB 122 T Keiser

Last day to add: 03/05/10  
42045 01:00PM 04:23PM TTH TCHB 121 R Clark

Last day to add: 03/05/10

**ADM-72 Adv Photoshop 3.00 units**

Advanced course emphasizing digital image manipulation and techniques using Adobe Photoshop.

*PREREQUISITE: ADM-71.*

#### EVENING

42047 06:00PM 09:23PM TTH TCHB 122 R Clark

Last day to add: 03/05/10

*ADVISORY: ADM-1 and ADM-75.*

**ADM-74 Dreamweaver for Graphics 3.00 UNITS**

Fundamentals of web page design for the graphics professionals and non-professionals using Dreamweaver.

• *PREREQUISITE: None.*

42048 01:00PM 04:23PM TTH TCHB 122 E Hewitt

Last day to add: 03/05/10

**ADM-77A Adobe Illustrator 3.00 UNITS**

Instruction in illustration, layout, composition and design on the microcomputer using Adobe Illustrator.

• *PREREQUISITE: None.*

42049 01:00PM 04:23PM TTH TCHB 123 T Keiser

Last day to add: 03/05/10

**ADM-78A Multimed Const-Macromedia Dir 3.00 UNITS**

Fundamentals of multimedia preparation and production with Macromedia Director.

• *PREREQUISITE: None.*

43935 08:00AM 11:23AM MW TCHB 121 R Clark

Last day to add: 03/05/10

**ADM-78B Multimedia Const-Lingo 3.00 UNITS**

Advanced techniques of digital media preparation and production emphasizing the use of Macromedia Director Lingo scripting.

• *PREREQUISITE: None.*

• *ADVISORY: ADM-78A.*

43936 08:00AM 11:23AM MW TCHB 121 R Clark

Last day to add: 03/05/10

**ADM-80 Intro Digital Darkroom 3.00 UNITS**

Instruction in manual and digital prepress techniques, emphasizing successful digital output.

• *PREREQUISITE: None.*

• *ADVISORY: ADM-1 and ADM-75.*

42050 08:00AM 11:23AM TTH TCHB 123 R Finner

Last day to add: 03/05/10

**ADM-81 Advanced Digital Darkroom 3.00 UNITS**

Advanced instruction in manual and digital prepress techniques, emphasizing digital process color image assembly.

• *PREREQUISITE: ADM-80.*

42051 08:00AM 11:23AM TTH TCHB 123 R Finner

Last day to add: 03/05/10

## ART-17 Beginning Drawing 3.00 UNITS

Introduction to drawing in a variety of media. Exploration of the elements of art, composition, perspective, including development of observational, motor and creative skills.

*PREREQUISITE: None.*

42139 08:10AM 11:23AM MW AR 101 R Jew

Last day to add: 03/05/10

42142 09:20AM 12:33PM TTH AR 101 W Kim

Last day to add: 03/05/10

42140 11:40AM 02:53PM MW AR 101 R Jew

Last day to add: 03/05/10

42143 02:00PM 05:13PM TTH AR 201 L Brown

Last day to add: 03/05/10

#### EVENING

42141 06:00PM 09:13PM MW AR 201 J Ramirez

Last day to add: 03/05/10

42144 06:00PM 09:13PM TTH AR 101 R Eoff

Last day to add: 03/05/10

## ART-22 Basic Design 3.00 UNITS

Introduction to the fundamentals of two-dimensional design. The practice of the organization of the visual elements, according to the principles of design.

*PREREQUISITE: None.*

#### EVENING

42153 06:00PM 09:13PM MW AR 102 N Green Hodges

Last day to add: 03/05/10

42154 06:00PM 09:13PM TTH AR 201 V Madrid

Last day to add: 03/05/10

# ART

## ART-35 Illustration 3.00 UNITS

Introduction to advertising and graphic illustration. Exploration of visual communication and commercial art techniques using graphic media such as ink, gouache and airbrush.

*PREREQUISITE: None.*

*ADVISORY: ART 17(4A), 22 or 39.*

42162 02:00PM 05:13PM TTH AR 101 R Jew

Last day to add: 03/05/10

## ART-36 Computer Art 3.00 UNITS

Creating fine art and design using digital media. Exploration of art related software, the elements of art and design, and creative problem solving.

*PREREQUISITE: None.*

*ADVISORY: ART-17(4A), 22 and computer experience.*

42163 08:10AM 11:23AM MW TCHB 122 W Kim

Last day to add: 03/05/10

## ART-44 Animation 3.00 UNITS

Introduction to classical animation.

*PREREQUISITE: ART-17(4A).*

*ADVISORY: ART-22 and 40.*

42170 02:00PM 05:13PM TTH AR 102 W Kim

Last day to add: 03/05/10



# ENGLISH (Creative Writing/Screenwriting)



**ENG-11 Creative Writing 3.00 UNITS**  
 Studies in the principles of writing fiction and poetry.  
*PREREQUISITE: ENG-1A or 1AH.*  
 EVENING  
 42572 06:00PM 09:23PM TH QD 227 J Scott-Coe  
 Last day to add: 03/05/10

**ENG-17 Literary Magazine Prod 2.00 UNITS**  
 Theory and practice in producing the college's literary magazine.  
*PREREQUISITE: None.*  
*ADVISORY: ENG-1A or 1AH.*  
 42574 10:30AM 12:02PM TTH QD 119 S Acharya  
 Last day to add: 03/05/10

**ENG-39 Screenwriting II 3.00 UNITS**  
 Intermediate study and application of the elements of writing for film and television.  
*PREREQUISITE: None.*  
*ADVISORY: ENG-38, FTV-70, and qualification for ENG-1A.*  
 EVENING  
 42644 06:00PM 09:23PM TH QD 115 S St. Peters  
 Last day to add: 03/05/10

*“Susan St. Peters, who has taken more than 20 Writers' Program classes over the years, had a very successful 2009. Her script, White Elephant, about a troubled teen who is sentenced to community service working with elephants, won Script Savvy's September 2009 contest and 3<sup>rd</sup> Place in the Story Pros Screenwriting Contest (family category). In addition, her script Pandamonium received Honorable Mention in Script Savvy's July 2009 contest. UCLA—Extension”*

**LEARN SCREENWRITING FROM A SUCCESS STORY**

## FILM STUDIES (FST)

**FST-4 Intro to Film Genres 3.00 UNITS**  
 An introduction to classic film genres and their continuing resonance within contemporary American and International film.  
*PREREQUISITE: None.*  
*ADVISORY: Qualification for ENG-1A.*  
 43916 10:30AM 12:02PM T QD 212 C Morrill  
 Last day to add: 03/05/10  
 The above section is a hybrid class. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com).

**FST-8 History of World Film II 3.00 UNITS**  
 A critical and analytical history of world film since the 1960s.  
*PREREQUISITE: None.*  
*ADVISORY: Qualification for ENG-1A.*  
 43915 10:30AM 12:02PM TH QD 212 C Morrill  
 Last day to add: 03/05/10  
 The above section is a hybrid class. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com).

**FST-5 Fiction and Film: Adaptation 3.00 UNITS**  
 An introduction to fiction and film, focusing upon adaptations of novels, short fiction, plays and graphic novels.  
*PREREQUISITE: None.*  
*ADVISORY: Qualification for ENG-1A.*  
 43896 02:00PM 03:32PM TTH QD 123 J Spangler  
 Last day to add: 03/05/10

**“Expand your expertise in Film this Spring exploring film genres, fiction and film adaptations, and world film history”.**  
 - Dr. Cynthia Morrill

## Music and Writing: An Online Learning Community—NEW!

**English 1A-42606 English Composition** Units 4 Online. Instructor: Kristine Anderson, Associate Professor

**Music 19—43945 Music Appreciation** Units 3 Online. Instructor: Carolyn Quin, Dean, RSA

Study and write about the music you love, and some new music, too, while getting college credit for two popular general education classes. Make plans to meet your online friends at the RCC Writing Center and at music concerts to complement the web-based experience.

**42606 K Anderson**  
 Last day to add: 03/05/10  
 The above section is an online class and is part of the CAP program, which requires **concurrent enrollment** in multiple courses. See the section tabbed, “Learning Communities” for more information or call the CAP office at (951) 328-3820. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com).

**43945 C Quin**  
 Last day to add: 03/05/10  
 The above section is an online class and is part of the CAP program, which requires **concurrent enrollment** in multiple courses. See the section tabbed, “Learning Communities” in the schedule of classes for more information or call the CAP office at 951-328-3820. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com).





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3845 Market Street, 2nd Floor  
Riverside, CA 92501  
(951) 328-3636

# FILM, TELEVISION AND VIDEO (FTV)



## FTV-38 Telecom Production Project 3.00 UNITS

Supervised production of a designated telecommunications project in television, film or audio recording.  
**PREREQUISITE:** FTV-42, 43, 44, 48, 64, 66, 71 or FTV/JOU-45.

42783 08:45AM 11:25AM F LN 101 A Tedesco  
Last day to add: 03/05/10

The above section has an additional 83 laboratory hours by arrangement.

## FTV-41 Intro to Telecom 3.00 UNITS

A survey of electronic media including the history and development of mass media from its beginning in early radio and television to the current period of dynamic change in the telecommunications industry.

**PREREQUISITE:** None.

ONLINE

42784 S Gillins

Last day to add: 03/05/10

The above section is an online class. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com).

42785 S Gillins

04/19/10 06/09/10 Last day to add: 04/27/10

The above section is a short term online class. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com). Please note the start and end dates.

## FTV-42 Writing-Broadcast TV, Radio 3.00 UNITS

Theory and practice of short-form writing for broadcast television and radio.

**PREREQUISITE:** None.

42786 03:00PM 05:00PM W LN 101 S Gillins

Last day to add: 03/05/10

The above section is a hybrid class. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com).

## FTV-44 Television Production 3.50 UNITS

Basic principles of television production including operation of equipment and the process of developing a live-to-tape program for cablecast.

**PREREQUISITE:** None.

42787 08:00AM 01:15PM T LN 101 A Tedesco

Last day to add: 03/05/10

The above section has an additional 33 laboratory hours by arrangement.

## FTV-48 Short Film Production 3.00 UNITS

Introduction to filmmaking using 16 mm film cameras; includes practical experience in production planning, filming and post-production.

Students will incur costs of approximately \$160 for film processing.

**PREREQUISITE:** None.

42788 08:00AM 11:15AM TH LN 101 A Tedesco

Last day to add: 03/05/10

The above section has an additional 38 laboratory hours by arrangement.

## FTV-51 Telecommunications Lab 1 1.00 UNITS

Supervised laboratory work on television production and film projects.

**PREREQUISITE:** None.

**ADVISORY:** Completion of or concurrent enrollment in

FTV/MUS-11, FTV-42, 43, 44 or FTV/JOU-45.

42789 LN 101 A Tedesco

Last day to add: 03/22/10

First meeting: Thursday, 2/18 at 9:00AM, Landis 101.

## FTV-52 Telecommunications Lab 2 2.00 UNITS

Supervised laboratory work on television production and film projects.

**PREREQUISITE:** None.

**ADVISORY:** Completion of or concurrent enrollment in

FTV/MUS-11, FTV-42, 43, 44 or FTV/JOU-45.

42790 LN 101 A Tedesco

04/22/10 06/09/10 Last day to add: 05/07/10

The above section is a short term class. Please note the start and end dates. First meeting: Thursday, 4/22 at 9:00AM, Landis 101.

## FTV-64 Digital Editing Principles 3.00 UNITS

Principles and techniques of non-linear computer-based video editing.

**PREREQUISITE:** None.

EVENING

42792 06:00PM 08:45PM TTH TCHB 121 K Eaton

Last day to add: 03/05/10

## FTV-65 Director's Art in Filmmaking 3.00 UNITS

Analysis and exploration of the principles of film aesthetics with emphasis on director's role; covers basic steps of film directing and differences between expressionist and realistic film styles.

**PREREQUISITE:** None.

42793 03:00PM 06:20PM TH TCHA 132 P Styles McLean

Last day to add: 03/05/10

## FTV-66 Adv Digital Editing Concepts 3.00 UNITS

Advanced concepts in digital video editing using Final Cut Pro and various multimedia production programs.

**PREREQUISITE:** FTV-64.

42794 12:15PM 03:00PM MW TCHB 121 N Giornalista

Last day to add: 03/05/10

## FTV-69 Script Supervising-Film, Telev 3.00 UNITS

Introduction to the theory and practice of script supervising for film and television production.

**PREREQUISITE:** None.

ONLINE

42795 K Eaton

Last day to add: 03/05/10

The above section is an online class. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com).

## FTV-70 Script Software -Final Draft 1.00 UNITS

Skill development in the use of scriptwriting software, Final Draft and Final Draft AV for television, film, audiovisual, and stage production.

**PREREQUISITE:** None.

ONLINE

42796 K Eaton

04/19/10 06/09/10 Last day to add: 04/27/10

The above section is a short term online class. Computer with Internet access required. See [www.opencampus.com](http://www.opencampus.com). Please note the start and end dates.

## FTV-71 Sound Engineering-Audio, Media 3.00 UNITS

Sound engineering techniques used to record and reinforce audio in a variety of settings using microphones, mixing boards, signal processors, and digital audio software.

**PREREQUISITE:** None.

42797 08:50AM 11:35AM MW LN 101 F Tedesco

Last day to add: 03/05/10

## FTV-72 Intro to Lighting Design 3.00 UNITS

Introduction to the practice of interpreting and implementing effective lighting designs for film, television, video and multimedia applications.

**PREREQUISITE:** None.

**ADVISORY:** FTV-44, 45 or 48.

EVENING

42798 06:00PM 10:00PM W LN 101 J McLean

Last day to add: 03/05/10

The above section has an additional 25 laboratory hours by arrangement.

# PHOTOGRAPHY

## PHO-8 Intro to Photography 3.00 UNITS

Theory and practice in the basic techniques of producing black and white photographs with technical proficiency and artistic merit. Students required to provide 35-mm camera with f-stop and shutter controls. Lab materials fee applies.

**PREREQUISITE:** None.

43315 08:00AM 09:40AM W LVKN F9 E Hewitt

Last day to add: 03/05/10

43316 08:00AM 09:40AM F LVKN F9 C Conti

Last day to add: 03/05/10

43313 01:00PM 02:40PM T LVKN G2 N Gall

Last day to add: 03/05/10

EVENING

43318 06:00PM 07:40PM M LVKN G2 C Conti

Last day to add: 03/05/10

43317 06:00PM 07:40PM T LVKN G2 S Walag

Last day to add: 03/05/10

All sections of PHO-8 have a concurrent laboratory requirement.

Please select from one of the labs below.

43320 08:00AM 01:00PM T LVKN G1 N Gall

Last day to add: 03/05/10

43322 09:40AM 02:40PM W LVKN G1 E Hewitt

Last day to add: 03/05/10

43323 09:40AM 02:40PM F LVKN G1 C Conti

Last day to add: 03/05/10

EVENING

43324 06:00PM 11:00PM W LVKN G1 C Conti

Last day to add: 03/05/10

43319 06:00PM 11:00PM TH LVKN G1 F Williams

Last day to add: 03/05/10

## PHO-9 Intermediate Photo 3.00 UNITS

Intermediate black and white photography using 35 mm and larger format camera equipment. Students required to provide 35-mm camera with f-stop and shutter controls. Lab materials fee applies.

**PREREQUISITE:** PHO-8.

43325 11:20AM 01:00PM TH LVKN G2 V Youtz

Last day to add: 03/05/10

EVENING

43326 06:00PM 07:40PM TH LVKN G2 W Kinder

Last day to add: 03/05/10

All sections of PHO-9 have a concurrent laboratory requirement.

Please select from one of the labs below.

43328 01:00PM 06:00PM TH LVKN G1 V Youtz

Last day to add: 03/05/10

EVENING

43327 06:00PM 11:00PM T LVKN G1 W Kinder

Last day to add: 03/05/10

## PHO-14 Basic Studio Photography 3.00 UNITS

Introduction to basic studio portraiture with an emphasis on individual head and shoulder portraits.

**PREREQUISITE:** PHO-9.

43308 08:00AM 09:40AM M LVKN G2 M Farris

09:40AM 02:40PM M LVKN G1 M Farris

Last day to add: 03/05/10

## PHO-17 Intro Color Photo 3.00 UNITS

An introductory course in color photography covering theory and practice in the use of equipment and materials for producing color prints. Students required to provide 35-mm camera with f-stop and shutter controls. A materials fee will be charged at the time of registration.

**PREREQUISITE:** PHO-9.

43309 09:20AM 04:00PM W LVKN G2 N Gall

Last day to add: 03/05/10

## PHO-20 Intro Digital Still Photo 3.00 UNITS

Digital imaging processes. Explores digital image creation, retrieval, manipulation, printing and storage.

**PREREQUISITE:** None.

43311 08:00AM 11:20AM TTH LVKN G2 S Walag

Last day to add: 03/05/10

43310 08:00AM 02:40PM F LVKN G2 N Gall

Last day to add: 03/05/10

EVENING

43312 06:00PM 09:20PM MW RXHS T10 P Phun

Last day to add: 03/05/10

The above section meets at Rubidoux Annex, 4250 Opal St., Riverside.

[www.schoolforthearts.com](http://www.schoolforthearts.com)

